

English for Secondary Teachers, 61–75 cr Autumn 2025

Engelska för 7–9 lärare, 61–75 hp, ht 2025

Course code: 9AEN59

READING LIST

The books, etc. listed under “Course Literature” are compulsory reading.

Task-Based Grammar

Course Literature

Ellis, R. (2006). Current issues in the teaching of grammar: An SLA perspective. *TESOL Quarterly* 40(1), 83–107.

[This is available to download for free via the LiU Library web page: <http://www.bibl.liu.se>; search for *TESOL Quarterly*, and then the year and issue]

Larsen-Freeman, D. (1997). Grammar and its teaching: Challenging the myths. *CAL Online Resources: Digests*. <http://files.eric.ed.gov/fulltext/ED406829.pdf>

Willis, D. & Willis, J. (2007). *Doing task-based teaching*. Oxford University Press.

Materials supplied by the Department (via the Lisam course room for 9AEN73).

Reference Literature

Edwards, C. & Willis, J. (Eds.) (2005). *Teachers exploring tasks in English language teaching*. Palgrave Macmillan Ltd.

Larsen-Freeman, D. (2003). *Teaching grammar: From grammar to grammaring*. Thomson/Heinle.

Nunan, D. (2004). *Task-Based language teaching*. Cambridge University Press.

Parrot, M. (2000). *Grammar for English language teachers*. Cambridge University Press.

Shehadeh, A. (2005). Task-based language learning and teaching: Theories and applications. In C. Edwards & J. Willis (Eds.), *Teachers exploring tasks in English language teaching* (pp. 13–30). Palgrave Macmillan Ltd. [available via Lisam]

Willis, J. (1996). *A framework for task-based learning*. Addison Wesley Longman (Pearson Education) Ltd.

Teaching Literature

Course Literature

Appleman, Deborah. *Critical Encounters in Secondary English: Teaching Literary Theory to Adolescents*, Fourth Edition. Teachers College Press, 2023. (4th edition, preferably)

Appleman, Deborah. *Literature and the New Culture Wars*. Norton, 2022.

A few articles distributed by the Department (via the Lisam course room for 9AEN73)

See instructions published in Lisam before first seminar for details of what to read for when.

Reference Literature

Beach, Richard, Deborah Appleman, Bob Fecho, Rob Simon. *Teaching Literature to Adolescents*. Routledge, 2016.

Bean, Thomas W., Judith Dunkerly-Bean, Helen J. Harper. *Teaching Young Adult Literature: Developing Students as World Citizens*. Sage, 2013.

Hayn, Judith A. *Teaching Young Adult Literature Today*. Roman Littlefield Education, 2016.

YAL novels (to choose from):

Adiga, Aravind. *The White Tiger*. Free Press, 2008.

Allison, Dorothy. *The Bastard out of Carolina*. Penguin Classics, 2012.

Andersen, M.T. *The Feed*. Candlewick Press, 2012.

Bourne, Holly. *Are We All Lemmings and Snowflakes?* Usborn Publishing Ltd. 2018.

Butler, Octavia. *Parable of the Sower* (1993). Headline publishing, 2019.

Cisneros, Sandra. *The House on Mango Street*. Random House, 1991.

Creech, Sharon. *Love That Dog*. Bloomsbury Publishing, 2001.

Creech, Sharon. *Walk Two Moons*. Harpertime, 2001.

Creech, Sharon. *Ruby Holler*. Bloomsbury Publishing, 2014.

Darbo, Mel. *Rose Loves Jack*. Usborne Publishing, 2018.

Fine, Anne. *The Tulip Touch*. Puffin Classics, 2006.

Gourlag, Candy. *Bone Talk*. David Fickling Books, 2018

Greene, John. *Looking for Alaska*. Penguin Books, 2007.

Lee, Harper. *To Kill a Mockingbird*. Random House, 2015.

Levithan, David. *Every Day*. Egmont Books, 2013.

(Levithan, David. *Another Day*. Random House, 2015.

Levithan, David. *Someday*. Random House, 2018)

Lum McCunn, Ruthanne. *Thousand Pieces of Gold*.

Marchetta, Melina. *Jellicoe Road*. Harpertime, 2010.

Beacon Press, 2015.

Morpurgo, Michael. *Private Peaceful*. Scholastic Paperbacks, 2006.

Morpurgo, Michael. *Wreck of Zanzibar*. Egmont Children's Books, 2007.

Nielsen, Susin. *No Fixed Address*. Andersen Press Ltd. 2018.
Russo, Meredith. *If I Was Your Girl*. Flatiron Books, 2016.
Sachar, Louis. *Holes*. Bloomsbury Children's Books, 2015.
Sedgwick, Marcus. *Floodland*. Orion Children's Books, 2000.
Sedgwick, Marcus. *Witch Hill*. Orion Children's Books, 2001.
Sedgwick, Marcus. *The Foreshadowing*. Orion Children's Books. 2014.
Sedgwick, Marcus. *She Is Not Invisible*. Square Fish, 2015.
Sedgwick, Marcus. *Ghosts of Heaven*. Square Fish, 2016.
Sedgwick, Marcus. *Monsters We Deserve*. McMillan, 2019.
Singer, Nicky. *The Survival Game*. Hodder Children's Books, 2018.
Walker, Alice. *The Color Purple*. Orion Publishing, 2017.
Webber, Catherine. *Only Love Can Break Your Heart*. Walker Books, 2018.
Weymouth, Laura. *The Light between the Worlds*. Chicken House, 2018.
Yosafzai, Malala. *I Am Malala*. Orion Publishing group, 2014.

Students may also suggest other literary texts. If so, get the teacher's approval before beginning to work with a title of your choice.

Language Studies 2

Course Literature

Yule, G. (2020). *The study of language* (7th ed. [or earlier]). Cambridge University Press.

Materials supplied by the Department (via Lisam).

Reference Literature

Brown, P. & Levinson, S. C. (1987). *Politeness: Some universals in language usage*. Cambridge University Press.

Chandler, D. (1994-2022). *Semiotics for beginners*. <http://visual-memory.co.uk/daniel/Documents/S4B/?LMCL=WzhsMg>

Crystal, D. (2019). *The Cambridge encyclopedia of the English language* (3rd ed. [or earlier]). Cambridge University Press. ISBN: 9781108437738

Ellis, R. & Barkhuizen, G. (2005). *Analysing learner language*. Oxford University Press.

Gee, J. & Handford, M. (eds.) (2013). *The Routledge handbook of discourse analysis*. Routledge. <https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=957494>

Hutchby, I. & Wooffitt, R. (2008). *Conversation analysis* (2nd ed.). Polity Press.

O'Keeffe, A. & McCarthy, M. (Eds.). (2012). *The Routledge handbook of corpus linguistics*. Routledge. <https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=496305>

Romaine, S. (2000). *Language in society* (2nd ed.). Oxford University Press.

Saeed, J. (2003). *Semantics* (2nd ed.). Blackwell.

Stibbe, A. (2021). *Ecolinguistics: Language, ecology and the stories we live by* (2nd ed.). Routledge. <https://www.taylorfrancis-com.e.bibl.liu.se/books/mono/10.4324/9780367855512/ecolinguistics-arran-stibbe>

Literary Experimentation (Literary Studies)

Course Literature

Any edition is fine, but avoid easy reading or abridged versions (see also below).

Kerouac, Jack. *On the Road*. 1957. Not the original scroll version.

Plath, Sylvia. *The Bell Jar*. 1963.

Fowles, John. *The French Lieutenant's Woman*. 1969.

Additional material is supplied by the department and posted on Lisam.

Referencing

For literature

“MLA Formatting and Style Guide.” *The Purdue OWL*. Purdue U Writing Lab,
https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_general_format.html. Accessed 6 July 2025

For language/linguistics

Purdue Online Writing Lab. (n.d.). *APA formatting and style guide (7th Edition)*. Purdue Online Writing Lab.
https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/index.html